

'Ein feste Burg ist unser Gott' for Clarinet Quartet

Martin Luther (1483-1546)

arr. M. Kamada

Clarinet I

Clarinet II

Clarinet III

Bass Clarinet

A

B

C

D

9

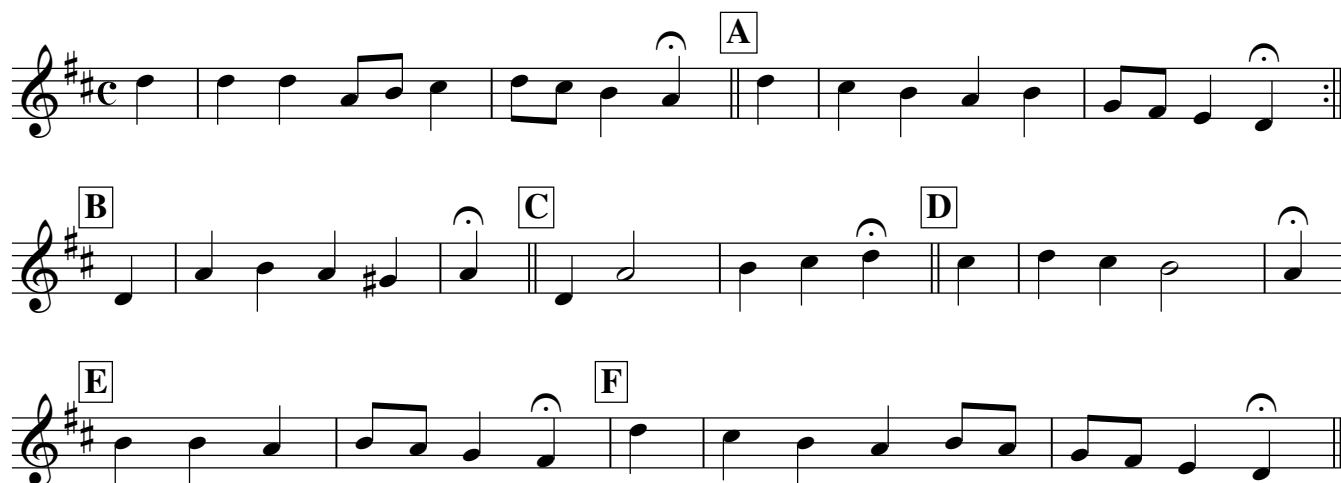
E

F

Clarinet I in B $\flat$

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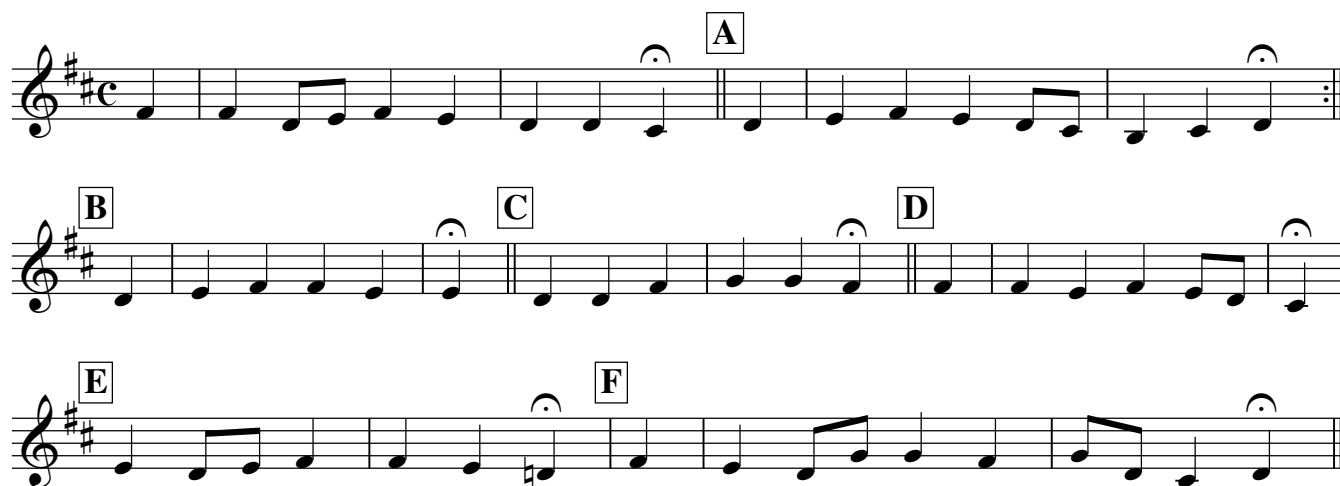


Clarinet II in B $\flat$

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Clarinet III in B $\flat$

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The musical score is written for Clarinet III in B $\flat$ and consists of three staves. The key signature is one sharp (F#) and the time signature is common time (C). The music is written in treble clef. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a series of eighth and sixteenth notes, with a repeat sign and a double bar line. Above the staff, there is a letter marker 'A' in a box. The second staff begins with a letter marker 'B' in a box, followed by a series of eighth and sixteenth notes, with a repeat sign and a double bar line. Above the staff, there are letter markers 'C' and 'D' in boxes. The third staff begins with a letter marker 'E' in a box, followed by a series of eighth and sixteenth notes, with a repeat sign and a double bar line. Above the staff, there is a letter marker 'F' in a box.

Bass Clarinet in B $\flat$

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